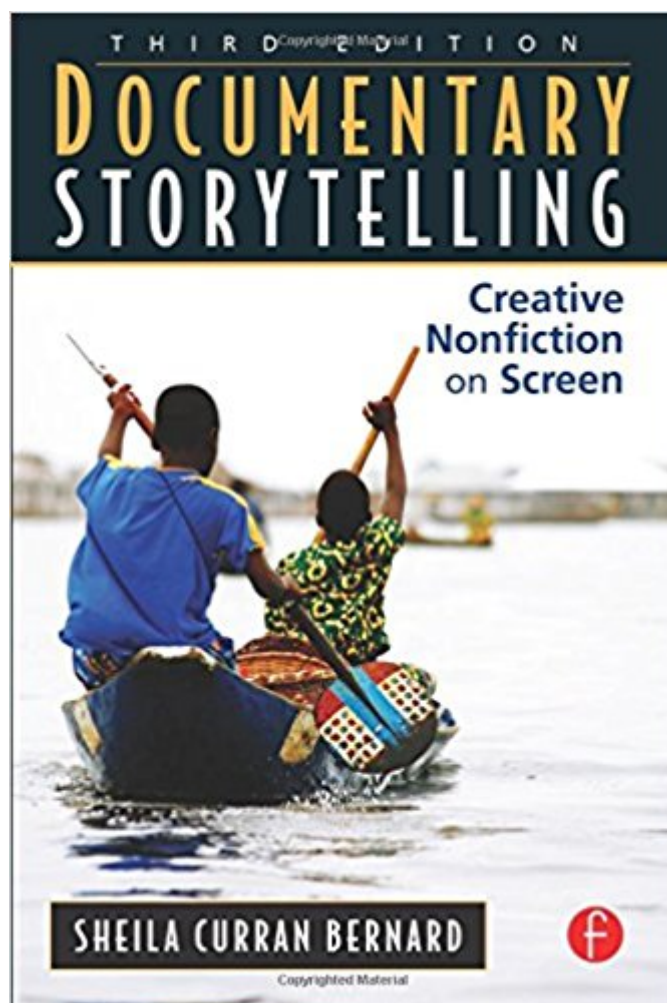


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Documentary Storytelling: Creative Nonfiction On Screen, 3rd Edition



Synopsis

Updated and improved, with new case studies and conversations with award-winning filmmakers including Alex Gibney (*Taxi to the Dark Side*), James Marsh (*Man on Wire*), and Deborah Scranton (*The War Tapes*). *Documentary Storytelling* has reached filmmakers and filmgoers worldwide with its unique focus on the single most important aspect of documentary media-making: storytelling. Drawing on the narrative tools of the creative writer, the unique strengths of a visual and aural media, and the power of real-world content truthfully presented, *Documentary Storytelling* offers advice for producers, directors, editors, and cinematographers seeking to make ethical and effective nonfiction films, and for those who use these films to educate, inform, and inspire. A Special interview chapters explore storytelling as practiced by renowned producers, directors, and editors. This third edition has been updated and expanded, with discussion of newer films including *Waltz with Bashir* and *Why We Fight*.

Book Information

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Customer Reviews

"Bernard's brilliant and effective *Documentary Storytelling*...aims to guide the Errol Morris of tomorrow with great advice and practical knowledge that every documentarian would benefit from."--Backstage "Storytelling--that's what this book is about. It's about the story, how to convey that story eloquently, effectively, and ethically...This book is absolutely brilliant."--Krista Galyen, AAUG Reviews

Sheila Curran Bernard is an Emmy and Peabody Award-winning filmmaker and the author of *Documentary Storytelling*, a best selling guide to story and structure in nonfiction filmmaking, and *Archival Footage*, a guide to using archival footage and material in films. Her archival film credits include the series *Eyes on the Prize*, *I'll Make Me a World*, *This Far By Faith*, *America's War on Poverty*, and *School*, for which she also co-wrote the companion book. She has taught at Princeton University and Westbrook College and recently joined the faculty of the University at Albany, State University of New York.

Needed it for a nonfiction film class, doesn't tell you anything common sense doesn't, but it's nice to have it all written down.

I haven't read many books on this subject, but the author clearly knows her stuff and provides good, solid, usable information, about the process. I would recommend this book.

4 Any Film maker wanting to learn about documentary film making this is the book. The detail and comprehensive layout goes in depth for the seriousness of the genre. A must have for any aspiring documentarian from amateur to seasoned professionals this has it all!

Great book. I mean it's very helpful for a filmmaker who wahts to make a good documentary in any genre. It has defenetly helped me to make a better documentary screenplay. And it also makes you watch some good documentaries which are analyzed in the book))

Enjoying this book very much. The writing is personable while providing solid information. If you want your documentaries to be more interesting, attract more attention, read this book. The author breaks down the elements of storytelling and relates them to the concept of non-fictional, informational presentations. A must-have to any filmmaker's or videographer's library.

I picked up this book midway through editing my current documentary project, and it blew me away! The first 60 pages alone gave me hundreds of ideas to solve the problem parts where my film bogs down under the weight of details. Weeks of rough cuts and re-edits were solved by a simple Saturday morning read. Sheila Curran Bernard's book gives you the tools to strip your story down to its essentials, while not compromising on depth, honesty and integrity. Well done and a must have!

I haven't finished reading the whole book but so far, I've found really valuable information in the pages I've read.

This book is a gem of practical actionable advice to get your documentary made. Wish I read it before I began my first documentary. But glad I have it as kind of a road map for my second. Anybody that is interested in making feature docs should get this book.

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